# CATALOGUE

OF

## ENGLISH POTTERY

INCLUDING BRISTOL AND LAMBETH DELFT, NOTTINGHAM AND WHIELDON WARE,

ORIENTAL PORCELAIN

ENGLISH AND CONTINENTAL PORCELAIN AND FAIENCE

DINNER, TEA AND DESSERT SERVICES.

METAL-WORK AND CARVINGS IN WOOD, MARBLE AND ALABASTER

COMPRISING

**The Property of the late Wm. Mardon Beaumont, M.R.C.S.,**

OF BATH.

A FINE MARBLE HEAD BY ALLAN WYON,

**The Property of a Lady of Title.**

GLASS PICTURES OF UNUSUAL INTEREST

A CHARLES II. TRAVELLING TRUNK.

ENGLISH AND FRENCH BRACKET CLOCKS.

## FINE STUART OAK, QUEEN ANNE WALNUT, AND SHERATON AND ADAM MAHOGANY FURNITURE,

COMPRISING

**The Property of the late Wm. Mardon Beaumont, M.R.C.S.**

INCLUDING

A SET OF JAMES II. WALNUT CHAIRS,
A WILLIAM AND MARY WALNUT TABLE,
QUEEN ANNE OAK AND SHERATON CHAIRS,
A FINE CHARLES II. DAY-BED,
WILLIAM AND MARY STOOLS WITH NEEDLEWORK COVERS, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

# SOTHEBY & CO.

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# CATALOGUE

OF

# PORCELAIN AND POTTERY, WORKS OF ART, OLD ENGLISH FURNITURE, ETC.

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## DAY OF SALE

FRIDAY, DECEMBER 21st, 1928.

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## The Property of the late William Mardon Beaumont, M.R.C.S.,

BATH.

### ENGLISH AND OTHER POTTERY.

LOT

1 Sixteen Bristol Delft Tiles with fine printed designs, faulty, and nine others of various types painted 25

2 Three fine Bristol Delft Plates painted in polychrome in the manner of *Michael Edkins*, within escalloped "bianca sopra bianca" borders, 8½*in. to* 9*in. diam.*, also a Llanelly pottery Plate, *marked*, and a Wood and Caldwell painted Tankard, *marked* 5

3 Five Bristol Delft Plates painted in blue in the manner of *Joseph Flower*, with "bianca sopra bianca" borders 9*in. diam.* 5

4 A Lambeth Delft white Bottle, early, 5½*in. high*, a Bristol Flower Pot, 4½*in. wide*, a pair of small Ewers, a wall Vase, a Shaving Bowl (faulty) and three other odd pieces 9

5 Thirteen blue and white Delft Plates, mostly Bristol, painted with flower and figure subjects, etc., *various* 13

6 Five large Bristol Delft Plates, blue and white, 11¾*in. to* 13¾*in.*, *two faulty* 5

7 A pair of Bristol polychrome Delft Plates painted with Chinese figures, 9*in.*, another pair, and a set of three with flowers; and a pair with a parrot, all in colours 9

8 Eight single Delft Plates, mostly Bristol, with polychrome decoration, *two faulty* 8

9 Eight fine Bristol polychrome Delft Dishes with different designs, *four faulty, about* 13*in. diam.* 8

10 A Lambeth Delft large Drug Jar, 13*in. high*, and five small Drug Jars, all with designations in blue, *rather faulty* 6

11 Four German Delft fluted blue and white Dishes, 13¼*in. to* 15*in.*, *one faulty*, and five others smaller, one faulty 9

12 A Savona Delft large Dish with armorial centre in colours, 16½*in. diam.*, *faulty*, a Savona fluted Bowl, a curious Italian faience Figure, a coloured pottery Jug, five other Continental Dishes, Plates, etc., and four pieces of Chinese porcelain, blue and white, *faulty* 14

13 An old Worcester porcelain Teapot (no cover), *with W and square marks*, six moulded Tea Cups and three Saucers, a Cream Ewer, and a Tureen and Cover, all blue and white

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## Other Properties.

15 A good Whieldon Toby Jug, of a man seated, holding a jug on his left knee and a cup up to his mouth in his right hand, in straw coloured breeches, green vest and manganese coat, *with cup, but hat faulty* 2

16 A FINE RALPH WOOD TOBY JUG, with brilliant glaze, of a man seated on a barrel clasping a jug with both hands, his right leg raised, in straw coloured breeches, white vest and green coat, a dog under his foot, and a pipe against the barrel, 9¾*in.*

17 A pair of Nottingham brown ware two-handled Cups, with brown glaze, incised "*Elizabeth Crane, Her Cup*, 1772," and "*Thomas Crane, His Cup*, 1772," 5*in.* 2

18 A RARE NOTTINGHAM "BEAR" JUG, in white glazed earthenware, formed as the animal begging, the fur indicated by fine clay shreds and the eyes and snout coloured

19 An old Staffordshire earthenware hound head Cup, in natural colours

### ORIENTAL PORCELAIN.

20 A set of five large blue and white Dishes decorated with a fine floral pattern, 18¾*in. diam.*, and four others of the same type 9

21 A rare "famille rose" saucer-shaped Plate painted with two deer in a landscape, 8*in.*; a deep Plate with an extensive landscape, 9*in.*; and two mandarin Saucers and a saucer-shaped Dish, *the last faulty, Ch'ien-lung* 5

22 A pair of "famille rose" Plates painted with baskets of peonies within radiating borders with cloud diaper ground, 8¾*in.*; and an octagonal saucer-shaped Plate brilliantly decorated, *faulty*, 9¼*in.*, *Ch'ien-lung* 3

23 A pair of "famille rose" saucer-shaped Plates painted in enamels with cocks and flowers, 8¾*in. diam.*, and a larger Plate with floral decoration within diaper rim, 12*in. diam.*, *Ch'ien-lung*

24 A set of three "famille rose" saucer-shaped Dishes with floral designs in the centre and green diaper border, 10*in.*; and another with floral border, 10½*in.*, *Ch'ien-lung* 4

25 A FINE "FAMILLE VERTE" DISH of brilliant design, the centre with a mass of peonies, and the diaper border with reserved panels of utensils, 15*in. diam.*, *K'ang-hsi*

26 Eleven various porcelain Saucers of different designs, mostly "famille rose," *one faulty*, a Dresden Tea Caddy, a rare Stick Handle, a Scent Flaçon, and two other pieces 16

27 Five Canton enamel square Cups and Saucers, a pair of Saucers, and a large Saucer of fine quality 13

27A A globular Jar with Celadon glaze, 10¼*in. high*; and a pair of Celadon Bottles of double gourd shape, 15*in. high*; on stands 6

28 A set of five Japanese Cups, quaintly painted with figures and ships, in colours 5

## CONTINENTAL AND ENGLISH PORCELAIN SERVICES, ETC.

29 A VINCENNES CHOCOLATE CUP with cover and stand painted with gold framed panels of foliage and flowers on a "bleu-du-roi" ground 3

30 A PAIR OF SEVRES PLATES finely painted with flowers in colours, the border with flowers within gold foliage panels on a "bleu-du-roi" ground, fine quality, 9¼*in. diam.* 2

31 A RARE NAPLES PORCELAIN DESSERT SERVICE of thirty-six Plates painted with caricature portraits of English Royalty, Nobility and other celebrities of the early 19th Century (*engraved*) within green and gold borders, 9*in. diam.*

32 A LARGE ITALIAN FAIENCE DINNER SERVICE, painted with flowers within shaped borders, comprising ninety-one Plates (some deeper than others), eighteen circular Dishes in sizes, forty-one oval Dishes in sizes, eleven small Trays in two shapes, a pair of small Tureens with covers and stands, a large Tureen and cover, four oval pierced Dishes, two Sauce Boats, and a Fruit Basket; also a Tureen and cover, different 178

33 A Coalport Dessert Service with buff borders painted with flowers, comprising twelve Plates, four Dishes and five Fruit Stands 21

34 A Worcester Tea Service, *by Barr Flight and Barr*, painted with a gold cloud pattern, comprising a Teapot, cover and stand, a Sugar Basin, a Milk Jug, a Bowl, a Plate, and twelve Cups and Saucers, two pieces faulty 31

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PEWTER, ETC.

## The Property of the late William Mardon Beaumont, M.R.C.S.

35 Three fine large Dishes with slightly moulded rims, one with London mark, *about* 16½*in. diam.* 3

36 Another, larger, 18¼*in.*; and two other 18th Century circular Dishes, 15*in. diam.* 3

37 Seven various Plates with moulded borders, *from* 7¾*in. to* 11½*in. diam.*, and another with chased centre 8

38 A set of eight deep Plates with moulded rims, *one pierced*, 9¼*in. diam.*, and five others earlier, poor condition, 9½*in. diam.* 13

39 Ten various Pepper Casters of different types, a Mustard Pot, an Altar Cruet, a Strainer, and three other pieces 16

40 Four small baluster Measures, two with covers, and seven various Cups, etc. 11

41 A flat Bowl with handle, probably a bleeding bowl, a rare Tobacco Jar and Cover, a Chalice, 8*in. high*, a pint Tankard, a small Dutch Urn, and a curious Inhaling Mug 6

42 A plain bottle-shaped Jug, 8*in. high*, a shallow Washing Bowl, 10*in. diam.*, and a Flagon, 10*in. high* 3

43 A very choice Inkstand, square, with two drawers under *See Howard Cotterell, page* 33, *figs.* 178, 179, also an oblong Inkstand, $8\frac{1}{4}$*in. wide*, and a circular Inkpot 3

44 An engraved ivory Tusk, with a ship in full sail, also a green glass Paper Weight 2

## Other Properties.

45 A set of ten Pewter Plates, plain, with the initials H.P. *London marks*, $8\frac{3}{4}$*in. diam.* 10

46 Fifteen others of different sizes, mostly quite plain, *various marks, from* $8\frac{1}{4}$*in. to* $9\frac{1}{2}$*in. diam.* 15

47 A 16th Century brass Alms Dish, with a medallion of pomegranates surrounded by a Gothic inscription, $14\frac{3}{4}$*in.*

48 A fine 16th Century brass Rosewater Dish, with domed centre surrounded by inscription within a repoussé border of lion masks and vines, $17\frac{1}{4}$*in.*

49 A pair of Empire Candelabra of bronze and ormolu, formed as two classic figures holding torches, $22\frac{1}{2}$*in. high* 2

### WORKS OF ART.

50 An Indian inlaid Workbox, with domed top, lined with sandal wood and fitted with ivory, containing various sewing implements, the drawer fitted as a desk, $16\frac{1}{2}$*in.*

51 An Indian inlaid Workbox, fitted and lined with sandal-wood, containing a card case of similar work and various sewing implements, etc., the drawer fitted as a jewel tray, oblong, 17*in.*

52 An interesting Medicine Case, inscribed on the bottom "Fait à Metz pour Mr. Jacob Louis Leon de Royer, Maior du Regiment de Nassau Cavalerie en 1703," in wood, with fine silver hinge and mounts, containing scales, twelve glass bottles with silver tops, and various small items in the drawer below, octagonal, 9*in.*

53 An oak Case, of six old Dutch glass spirit bottles, square and engraved with scrolls, pewter tops

54 A large Spirit Case fitted with eight quadrangular decanters decorated with strawberry hob nail cutting on the shoulders, *case* 17*in. wide*

55 A pair of Georgian "tole peinte" Vases and Covers of urn shape with lion and ring handles, decorated with Chinese buildings and trees in gold on a black ground, 12¾*in. high* 4

56 A papier mâché Tray, painted with a hunting scene, the hounds in full cry and a rider clearing a five-barred gate, oblong, 30*in.*

## CARVINGS IN WOOD AND MARBLE, ETC.

57 A terra-cotta Group, of Charity, standing with one child held to her breast and holding the hand of another at her side, well modelled, 12*in.*, *probably French*, 18*th Century*

58 Four Flemish 17th Century Alabaster Panels, two signed N.D. and two H.D., of Samson and Delilah, the Agony in the Garden, *faulty*, and two incidents from the lives of the Saints, *School of Malines*, in old frames

***Panels similarly signed are in the Ashmolean Museum.

59 A Florentine terra-cotta Panel, with circular top, of the Madonna and Child, the latter holding an orb, 13*in. by* 19*in.*, in fine carved wood frame

60 A CARVED WALNUT PANEL, of the Nativity, finely carved and in high relief, 28*in. by* 38*in.*, *Italian*, 17*th Century*

61 A Flemish early 17th Century carved wood Figure, of a man, standing, in contemporary costume with cloak and hat, 23¼*in.*, *the hands missing*

62 An Italian Cabinet, in ebony, marble and ivory, of architectural design of three arches, with seven drawers and two side cupboards, the fronts with panels of marbles on a ground of engraved ivory, 33½*in. wide*

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## The Property of a Lady of Title.

63 A FINE MARBLE HEAD, "Pax Dolorosa," *by Allan G. Wyon*, of heroic size, 19*in.*, on alabaster pedestal

***Exhibited at the Royal Academy, 1917.

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# Other Properties.

## GLASS AND OTHER PICTURES, Etc.

64 A stained glass Panel, of a Continental coat of arms, with motto "Eternitas," oval, 17½*in.*, 17*th Century*

65 A FINE SET OF FOUR GLASS PICTURES, of the series of the Prodigal Son, *by R. Purcel after Le Clare*, 14*in. by* 10¼*in.*, in old frames
(1) He receives his patrimony
(2) The Prodigal Son in excess
(3) The Prodigal Son in misery
(4) The Prodigal Son returns reclaimed 4

66 A rare Glass Picture, of "Peter, the Wild Youth," in feigned oval, 10*in. by* 14*in.*, *framed*
***He was found at about thirteen years of age, running wild in the forest of Hertswold in Hanover, in 1725, when George I. was hunting there, and brought over to England. All efforts to wean him from his diet of grass leaves and bark entirely failed, and, until the day of his death in 1785, he was unable to utter a distinct syllable, a case that excited much interest at the time

67 A Glass Picture: Portrait of "Jean Sullivan, Major Grâl del Exercito de las XI. Provincias unidas de la America," finely painted in colours, *faulty*, 12¼*in. by* 9*in.*, *framed*

68 A large beadwork Picture in colours, of Napoleon on horseback before the battle of Waterloo, 1*ft.* 6*in. by* 2*ft.* 8*in.*, *framed*

69 A CHARLES II. TRAVELLING TRUNK, leather covered and studded with nails, dated 1668, the inside lined with old block printing with quaint wording, 22*in. wide*

70 A pair of curious "papier mâché" Figures of a man and woman in 18th Century costume, 13½*in. high* 2

71 Six curious old Perspective Prints, of men and animals, viewed in a pillar mirror that accompanies this lot 7

72 A small hair-work Picture, *by M. A. Lock*, 1801, of "A Cottage by the New River, near Hornsey, Middlesex," *framed*

73 Another larger, probably by the same hand, of a river scene with bridge, *framed*

74 Two pin-pricked Pictures of figures, coloured, 7¾*in. by* 8¼*in. and* 7½*in. by* 10¼*in.*; and two large unframed pin-pricked Pictures in white, *Spanish* 4

75 A Painting on glass of Moses breaking the tables of the law, *Italian*, 15¼*in. by* 11½*in., framed*

76 A carved and gilt wood Figure of an angel holding an escutcheon with the arms of the Duke of Burgundy, 16*th Century*, 25*in. high*

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# The Property of a Collector.

## GLASS PICTURES,
### All Framed.

77 Neptune supporting Nelson in his last moments, oblong, 9*in. by* 7*in.*, and Queen Caroline landing at Dover, 3rd June, 1820, 14*in. by* 10*in.* 2

78 Richard Parker, tendering the list of Grievances to Vice-Admiral Buckner (previous to the mutiny at the Nore, 1797), 10*in. by* 14*in.*

79 "Hope," in feigned oval, 9½*in. by* 14*in.*, and "The wounded Hussar," published 1779, 10*in. by* 14*in.* 2

80 Frederick, Prince of Wales, after Mercier, half length in feigned oval, 10*in. by* 14*in.*

81 The Misers, after Rembrandt, 9⅝*in. by* 12¾*in.*

82 Two others, with similar subject, 9¾*in. by* 12¼*in.* 2

83 A pair, Departure of the Prodigal Son and The Prodigal Son in Distress, without margins, 16*in. by* 11½*in.*

84 A Lady at her Toilette, *published by Carrington Bowles*, 10*in. by* 12*in.*

85 Peg Woffington, *by John Faber after H. Pickering*, 10*in. by* 14*in.*

86 A Lady taking Tea, *after Mercier*, 10*in. by* 12½*in.*

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# Other Properties.

## CLOCKS.

87 A Louis XV. Bracket Clock, *by Charles Voisin à Paris*, in tall boulle and ormolu case surmounted by a cupid

88 A Louis XVI. Clock, in marble and ormolu, the face hung between two columns, capped with vases, 18*in.*

89 A pair of 17th Century Italian Church Candlesticks, in wood, with triangular baluster stems and bases, have been silvered, 25*in.*

90 A Georgian Bracket Clock, *by Benjamin Ward, London,* in moulded mahogany case with brass mounts and white dial

91 A good Bracket Clock, *by James Smith, London,* with seconds dial and engraved backplate, in ebonised case with circular top, 15*in.*

## OLD ENGLISH FURNITURE, Etc.

92 Four pieces of Miniature Furniture, comprising a Georgian Washstand, a Four-post Bedstead, an inlaid Chest of Drawers, and a Chinese Settee, with cushion and bolsters 4

93 A fine Queen Anne walnut Lace Box of beautiful tone, banded with boxwood, on carved legs, 15*in. wide*

94 Another Box, of coffer shape, brass mounted, 14*in. wide*, a "Vanity" Box formed as a miniature piano, and an old turned mahogany Tobacco Box and cover 4

95 A choice Dressing Table of Queen Anne design in walnut, the rising top with mirror and small drawers, two drawers in the shaped front, on cabriole legs with club feet, 2*ft.* 4*in. wide*

96 A Dutch backgammon Table with rising top fitted inside, on octagonal faceted legs with plain stretchers, 2*ft.* 1*in. wide*

97 A pair of walnut single Chairs, of Queen Anne design, with shaped backs, caned seats, on carved cabriole legs with claw and ball feet 2

98 A set of six Sheraton mahogany Chairs, the square backs with triple carved splats, the seats upholstered and covered in black, on square tapered legs 6

99 A pair of William and Mary Stools of ebonised and gilt wood, carved with bold scroll designs, the seats covered with needlework, 15*in. wide* 2

100 A Marqueterie Commode of small size with three drawers, inlaid with an oval trophy medallion in different woods, 18*th Century,* 2*ft.* 8*in. wide*

101 A Show Cabinet, partly in ebony, bound with brass and with glazed sides and front, 6*ft.* 1*in. high,* 3*ft.* 3*in. wide*

102 Another of French design in mahogany and gilt, glazed front, 8*ft.* 1*in. high,* 6*ft.* 4*in. wide*

103 A rare early Georgian mahogany Bureau, with fall down front and three long and two short drawers, on short cabriole legs with arch between, 2*ft.* 8*in. wide*

104 A Chippendale mahogany small Table with circular top, on finely shaped and fluted baluster column with tripod support, 20*in. diam.*

105 An early Georgian mahogany Writing Table, with shaped corners, one drawer, on cabriole legs with club feet, 2*ft.* 8*in. wide*

107 A VERY RARE SET OF SIX GEORGE I. MAHOGANY CHAIRS, the fine backs with rounded corners carved at the tops with a spray of leaves, and with pierced splats, the seats upholstered in blue figured damask, on cabriole legs with club feet 6

108 A SHERATON MAHOGANY SMALL SIDEBOARD with two cellarettes and one drawer in the bow front, inlaid with satinwood lines and medallions, on turned legs, 3*ft.* 8*in. wide*

109 A Screen Panel, worked with flowers in different colours in relief on figured buff damask, *Italian*, in gilt frame, 3*ft.* 3*in. by* 2*ft.* 1*in.*

110 A RARE SET OF TEN SHERATON CHAIRS (four armchairs) with shaped ebonised frames decorated with turned and fluted ornament, the back with cane panels, the cane seats with loose cushions covered in floral cretonne, on curved legs 10

111 A pair of old Venetian carved wood Figures of black boys holding lamps, in elaborately painted costumes, 4*ft.* 6*in. high*, on pedestals 4

112 A William and Mary Easy Chair with tall adjustable back and upholstered seat, back and arms covered in tapestry, on finely turned walnut legs and stretchers

113 A pair of decorative Chinese red lacquer Chairs of rustic shape with solid seats 2

114 A Georgian mahogany Bureau with fall-down front enclosing small drawers, pigeon holes and a cupboard, four long drawers under, 3*ft.* 2*in. wide*

115 A very fine Cabinet, of architectural shape, partly inlaid, enclosed by panelled doors with a secretaire drawer between, the sides with gilt Corinthian capitals and fine architrave cornice, 18*th Century, probably Dutch*, 7*ft.* 3*in. high*, 3*ft.* 6*in. wide*

116 An Adam mahogany Bookcase with fluted and decorated cornice, the upper part enclosed by a pair of glass trellis doors, and thelower portion with a cupboard enclosed by panelled doors, *9ft. 2in. high, 4ft. 1in. wide*

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## The Property of the late William Mardon Beaumont, M.R.C.S.

117 A Queen Anne walnut Chest, in two parts with five short and four long drawers and moulded borders, *4ft. 4in. high, 3ft. 6in. wide*

118 A late Stuart oak Chest with two short and three long drawers in the panelled front, on later stand with one drawer and cabriole legs, *4ft. 2in. high, 3ft. 3in. wide*

119 A late Stuart small Cabinet, the upper part with panelled doors enclosing small drawers, three drawers below, *4ft. 1in. high, 2ft. 2in. wide*

120 A fine Spinning Wheel, apparently in walnut, and a small oak Corner Cupboard with marquéterie panels, *3ft. 2in. high* 2

121 A Stuart oak Settee, the solid back carved with five diamond-shaped medallions, solid seat, on baluster legs with plain stretchers, *5ft. 2in. wide*

122 A small oak Table of early Stuart design with oval folding top and ball and turned ornaments, on gate legs, *2ft. 6in. extended*

123 A curious Day Bed in oak with rail back and baluster uprights, the legs and stretchers also of baluster form, the loose cushion seat covered in brown damask, *5ft. 4in. long*

124 A fine Charles II. walnut Day Bed with cane seat and back, the top of the back carved with acanthus foliage, a husk and two rosettes, and the edge of the seat with an interlaced ornamentation, on spiral legs and stretchers, *5ft. 6in. long* and loose cushion covered in imitation Stuart needlework 2

125 A very small Chair of Cromwellian type with upholstered seat and back and extra floral cover, and another the seat and back in leather, on spiral supports 2

126 A set of six Queen Anne oak Chairs (one arm), the tall backs with vase-shaped splats, solid seats, on baluster legs

127 A Queen Anne walnut winged Easy Chair with tall upholstered back with rounded top and finely shaped wings and arms covered in brown velvet, on cabriole legs with shaped paw feet

128 A Stuart oak Chest with finely panelled and turned front with one drawer and a cupboard enclosing three drawers, the back with added shelves, *2ft. 10in. wide*

129 A pair of Georgian ebonised Fire Screens with choice papier mâché banners painted with birds and flowers 2

130 Three old Yorkshire ladder-back Armchairs and a single Rocking Chair, in fruit woods 4

131 A pair of curious old oak Chairs of small size with carved top rails and solid seats with loose brown cushions, and a Georgian Library Chair in oak with rounded ladder back 3

132 A Queen Anne small oak Settee with double panelled back, on cabriole legs with club feet, the seat with loose cushion covered in brown velvet, *3ft. 1in. wide*

133 An early Georgian walnut Chest of two short and two long drawers, oak top, *3ft. 7in. wide*

134 A Georgian Hall Clock, *by John Roucklieffe of Bridgwater*, in oak case with brass dial and rare striking movement, the bell being struck by two grotesque figures with axes, *6ft. 8in. high*

135 A large Stuart Joint Stool with baluster legs, *1ft. 9in. wide*, and a small oak Table with one drawer, square top, on baluster legs, *1ft. 9in.* 2

136 Three oak Joint Stools of Stuart design, one with carved top, *18in.* (2) and *16in. wide* 3

137 Three Stuart oak Joint Stools, with fine baluster legs and plain stretchers, *18in. wide* 3

138 Two old oak square Stools with baluster legs and stretchers, *15in. and 13in.*, and two other Stools in oak without stretchers, *18in. wide* 4

139 A small oak Table, no drawer, on baluster legs, *18in.*, a square Stool with upholstered top, *19in. square*, another *18in.*, and a very small Stuart oak Cupboard on stand with baluster front legs, *2ft. 1in. high* 4

140 A rare Queen Anne oak Day Bed and Settee combined, with panelled back on club legs, the loose cushion seat covered with red damask, *6ft. 6in. wide*

141 Three old Pipe Racks in oak, two with drawers beneath, *1ft. 10in. to 2ft. high* 3

142 Seven old Candle or Salt Boxes chiefly in oak, and two other small pieces 9

143 An oak Elbow Chair of Stuart design, the solid back carved with interlaced ornament, and another of plain type, also solid 2

144 Another with elaborately carved head piece and back, and another with arcaded top and one drawer below the seat 2

145 An oak Child's High Chair of early Stuart design with carved back

146 An oak Seat with circular back forming a table, on baluster legs, *top* 2*ft.* 9*in. diam.*, and a small Stuart oak Chair, the back panel carved with two birds 2

147 A Monk's Bench in oak of Stuart design, with rising seat and oblong back forming a table, 4*ft.* 7*in. wide*, and loose cushion seat

148 A Queen Anne oak Chest with five drawers, on cabriole legs, 2*ft.* 4*in. wide*

149 A Stuart oak Medicine Cupboard with two drawers and rail front, 2*ft.* 2*in. wide*, two old oak Bible Boxes, one with carved front, 1*ft.* 8*in. and* 2*ft. wide*, and a carved oak Strong Box, 1*ft.* 3*in.* 4

150 A small oak Table of Stuart design with folding top and cupboard below, 2*ft.* 5*in. wide*, and a rare small folding Table with triangular support, 15*in. diam.* 2

151 A Stuart oak Dole Chest, containing a drawer and two cupboards, panelled front, 3*ft.* 9*in. high*, 3*ft.* 9*in. wide*

152 A Stuart Oak Cradle with panelled sides and hood, and baluster knobs, 3*ft.* 4*in. long*, and an old oak miniature Rocking Chair 2

153 An oak Cupboard of Gothic design enclosed by two doors, a drawer in the base, 2*ft.* 11*in. high*, 4*ft.* 3*in. wide*, and a small carved oak Chest with Gothic design front, 2*ft.* 10*in. wide* 2

154 A Queen Anne oak Writing Table with a drawer in the top, a cupboard in the recess, and seven drawers, 2*ft.* 9*in. wide*

155 An oak Court Cupboard of early Stuart design with finely carved and panelled front containing cupboards, the frieze supported by balusters, 5*ft. wide*, 4*ft.* 9*in. high*

156 A Stuart oak Chest with two short and three long drawers in the panelled front, 3*ft.* 2*in. wide*, a Flemish oak small Spice Cupboard, 20*in. wide*, and an old oak Box with inlaid front, 2*ft. wide* 3

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157 An old Normandy oak miniature Cabinet with arched panelled door and one drawer, 2*ft.* 4*in. high*, 1*ft.* 5*in. wide*, a Stuart Dole Cupboard with rail front, 1*ft.* 10*in. wide*, and a very small Chest with inlaid front and three drawers, 2*ft. wide* 3

158 A small oak Gate Leg Table with oval folding top, on baluster legs, 2*ft.* 7*in. extended*; a small Corner Cupboard with fluted front, 1*ft.* 7*in. high*, and a Queen Anne oak small Chest with two drawers below, and rising top, 2*ft. wide* 3

159 An oak small Bureau of Queen Anne design with fall-down front, four drawers, on stand with cabriole legs, 1*ft.* 10*in. wide*

160 A Stuart oak Dole Cupboard with a drawer and two cupboards with pierced doors, 3*ft.* 7*in. high*, 2*ft.* 8*in. wide*

161 A William and Mary small walnut Table with one drawer on fine baluster legs and shaped cross stretcher, 2*ft.* 3*in. wide*

162 Another in oak with plainer legs, 2*ft.* 7*in. wide*

163 A series of six James II. walnut Chairs and an Armchair, all different but used as a set, the tall backs with carved top and baluster uprights, with cane panels and loose cushion seats, the armchair upholstered 7

164 A Queen Anne Toilet Mirror in walnut frame with shaped top and three drawers, 17*in. wide*

165 Another, with bureau base, finely fitted, two drawers under, 17*in. wide*

166 A Georgian small Mirror in gilt classic frame with landscape at the top, 2*ft. high*, 1*ft.* 1*in. wide*, and a small Mirror in carved walnut frame of Charles II. design, 2*ft. high*, 1*ft.* 9*in. wide* 2

167 An early Georgian Toilet Mirror in mahogany frame, with drawer below, moulded borders, 19*in. wide*

End of Sale

SOTHEBY & Co.'s

SALE OF

# ENGLISH POTTERY, &c.

## DECEMBER 21st, 1928.

## PRICES AND BUYERS' NAMES.

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Hyam ... ... | 3 | 15 | 0 |
| 2 | Walpole ... ... | 2 | 15 | 0 |
| 3 | Walpole ... ... | 2 | 15 | 0 |
| 4 | Vandekar ... ... | 2 | 18 | 0 |
| 5 | Vandekar ... ... | 1 | 15 | 0 |
| 6 | Nairne ... ... | 4 | 15 | 0 |
| 7 | Harrison ... ... | 2 | 10 | 0 |
| 8 | Walpole ... ... | 2 | 0 | 0 |
| 9 | Manheim ... ... | 8 | 10 | 0 |
| 10 | Moffat ... ... | 6 | 15 | 0 |
| 11 | Vandekar ... ... | 2 | 10 | 0 |
| 12 | Blunt ... ... | 5 | 0 | 0 |
| 13 | Law ... ... | 2 | 10 | 0 |
| 15 | Manheim ... ... | 12 | 0 | 0 |
| 16 | Staal, C. ... ... | 53 | 0 | 0 |
| 17 | Law ... ... | 10 | 0 | 0 |
| 18 | Wood, R. ... ... | 4 | 4 | 0 |
| 19 | May ... ... | 1 | 0 | 0 |
| 20 | Elliot ... ... | 3 | 10 | 0 |
| 21 | Siebold ... ... | 2 | 5 | 0 |
| 22 | Harrison ... ... | 4 | 0 | 0 |
| 23 | Blairman ... ... | 15 | 0 | 0 |
| 24 | Harrison ... ... | 9 | 10 | 0 |
| 25 | Fransella ... ... | 20 | 0 | 0 |
| 26 | Spero, C. ... ... | 46 | 0 | 0 |
| 27 | Spero, C. ... ... | 5 | 0 | 0 |
| 27A | Ware ... ... | 8 | 0 | 0 |
| 28 | Withdrawn ... | ——— | | |
| 29 | Spero, C. ... ... | 14 | 10 | 0 |
| 30 | Ware ... ... | 12 | 0 | 0 |
| 31 | Smith, L. ... ... | 158 | 0 | 0 |
| 32 | Hesier ... ... | 21 | 0 | 0 |
| 33 | Elliot ... ... | 18 | 10 | 0 |
| 34 | Robertson ... ... | 10 | 0 | 0 |
| 35 | Graeme ... ... | 4 | 8 | 0 |
| 36 | Graeme ... ... | 3 | 5 | 0 |
| 37 | Fenton ... ... | 3 | 0 | 0 |
| 38 | Wood, R. ... ... | 6 | 0 | 0 |
| 39 | Withers ... ... | 3 | 0 | 0 |
| 40 | Withers ... ... | 2 | 0 | 0 |
| 41 | Blairman ... ... | 2 | 5 | 0 |
| 42 | Cassimir ... ... | 3 | 15 | 0 |
| 43 | Fordham ... ... | 5 | 5 | 0 |
| 44 | Walpole ... ... | 1 | 10 | 0 |
| 45 | Cassimir ... ... | 6 | 5 | 0 |
| 46 | Fenton ... ... | 7 | 5 | 0 |
| 47 | Spero, M. ... ... | 3 | 5 | 0 |
| 48 | Spero, M. ... ... | 4 | 15 | 0 |
| 49 | Wood, R. ... ... | 5 | 0 | 0 |
| 50 | Shaw ... ... | 2 | 5 | 0 |
| 51 | Robertson ... ... | 1 | 5 | 0 |
| 52 | Moffat ... ... | 9 | 0 | 0 |
| 53 | Moffat ... ... | 12 | 0 | 0 |
| 54 | Moffat ... ... | 11 | 0 | 0 |
| 55 | Skinner ... ... | 8 | 0 | 0 |
| 56 | Ackermann ... | 11 | 0 | 0 |
| 57 | A. Spero & Kerin | 4 | 15 | 0 |
| 58 | Buxton ... ... | 4 | 15 | 0 |
| 59 | Passed ... ... | ——— | | |
| 60 | A. Spero & Kerin | 11 | 0 | 0 |
| 61 | Spero, M. ... ... | 9 | 5 | 0 |
| 62 | Buxton ... ... | 5 | 10 | 0 |
| 63 | Passed ... ... | ——— | | |
| 64 | Rayner ... ... | 2 | 5 | 0 |
| 65 | Blairman ... ... | 52 | 0 | 0 |
| 66 | Lowenthal ... ... | 5 | 5 | 0 |
| 67 | Spero, M. ... ... | 6 | 10 | 0 |
| 68 | Lyons ... ... | 6 | 5 | 0 |
| 69 | Walpole ... ... | 2 | 0 | 0 |
| 70 | Fern ... ... | 2 | 10 | 0 |
| 71 | Cash ... ... | 3 | 15 | 0 |
| 72 | Hodgkin ... ... | 1 | 0 | 0 |
| 73 | Fern ... ... | | 15 | 0 |
| 74 | Walpole ... ... | 1 | 15 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 75 | Hart ... ... | 1 | 0 | 0 |
| 76 | May ... ... | 1 | 1 | 0 |
| 77 | Wood, R. ... ... | 2 | 0 | 0 |
| 78 | Edwards, A. ... | 4 | 5 | 0 |
| 79 | Ash ... ... | 4 | 0 | 0 |
| 80 | Edwards, A. ... | 4 | 5 | 0 |
| 81 | Edwards, A. ... | 4 | 0 | 0 |
| 82 | Edwards, A. ... | 8 | 10 | 0 |
| 83 | Buxton ... ... | 3 | 15 | 0 |
| 84 | Edwards, A. ... | 7 | 0 | 0 |
| 85 | Edwards, A. ... | 4 | 0 | 0 |
| 86 | Edwards, A. ... | 4 | 0 | 0 |
| 87 | Pope ... ... | 7 | 0 | 0 |
| 88 | Pope ... ... | 5 | 10 | 0 |
| 89 | Edwards, A. ... | 8 | 15 | 0 |
| 90 | Staal, C. ... ... | 18 | 0 | 0 |
| 91 | Staal, C. ... ... | 14 | 10 | 0 |
| 92 | Hodgkin, Mrs. ... | 4 | 15 | 0 |
| 93 | Withers ... ... | 5 | 10 | 0 |
| 94 | Litchfield ... ... | 6 | 10 | 0 |
| 95 | Beckett ... ... | 14 | 0 | 0 |
| 96 | Beckett ... ... | 10 | 10 | 0 |
| 97 | Beckett ... ... | 10 | 0 | 0 |
| 98 | Fry & Co. ... ... | 26 | 0 | 0 |
| 99 | Withdrawn ... | ——— | | |
| 100 | Wilkinson ... | 17 | 0 | 0 |
| 101 | Fenouil ... ... | 6 | 0 | 0 |
| 102 | Staal, C. ... ... | 11 | 0 | 0 |
| 103 | Fink ... ... | 9 | 10 | 0 |
| 104 | Watson ... ... | 11 | 10 | 0 |
| 105 | Elliot ... ... | 6 | 10 | 0 |
| 107 | Stanton ... ... | 125 | 0 | 0 |
| 108 | Litchfield ... ... | 35 | 0 | 0 |
| 109 | Walpole ... ... | 4 | 5 | 0 |
| 110 | Wood, R. ... ... | 29 | 0 | 0 |
| 111 | Huett ... ... | 3 | 0 | 0 |
| 112 | Pope ... ... | 4 | 0 | 0 |
| 113 | Fransella ... ... | 2 | 0 | 0 |
| 114 | Elliot ... ... | 9 | 0 | 0 |
| 115 | Hartigan ... ... | 10 | 10 | 0 |
| 116 | Dodd ... ... | 23 | 0 | 0 |
| 117 | Elliot ... ... | 15 | 0 | 0 |
| 118 | Wood, R. ... ... | 8 | 0 | 0 |
| 119 | Wilson, H. ... | 9 | 10 | 0 |
| 120 | Walpole ... ... | 5 | 10 | 0 |
| 121 | Schwerdt ... ... | 19 | 0 | 0 |
| 122 | Ogilvy ... ... | 12 | 0 | 0 |
| 123 | Shaw ... ... | 8 | 0 | 0 |
| 124 | Walpole ... ... | 45 | 0 | 0 |
| 125 | Ellis ... ... | 6 | 0 | 0 |
| 126 | Wyburd ... ... | 22 | 0 | 0 |
| 127 | Stokes ... ... | 26 | 0 | 0 |
| 128 | Withers ... ... | 11 | 10 | 0 |
| 129 | Miscellanea ... | 1 | 0 | 0 |
| 130 | Mason ... ... | 7 | 10 | 0 |
| 131 | Elliot ... ... | 7 | 10 | 0 |
| 132 | Trollope ... ... | 7 | 0 | 0 |
| 133 | Wood, J. ... ... | 8 | 0 | 0 |
| 134 | Wilson, H. ... | 7 | 0 | 0 |
| 135 | Morris & Co. ... | 9 | 0 | 0 |
| 136 | Mason ... ... | 8 | 0 | 0 |
| 137 | Idris ... ... | 12 | 0 | 0 |
| 138 | Fern ... ... | 8 | 10 | 0 |
| 139 | Wyburd ... ... | 15 | 10 | 0 |
| 140 | Clements ... ... | 5 | 0 | 0 |
| 141 | Walpole ... ... | 10 | 0 | 0 |
| 142 | Hodgkin ... ... | 4 | 0 | 0 |
| 143 | Ellis ... ... | 6 | 0 | 0 |
| 144 | Wilson, H. ... | 12 | 0 | 0 |
| 145 | Walpole ... ... | 7 | 10 | 0 |
| 146 | Mason ... ... | 8 | 10 | 0 |
| 147 | Walpole ... ... | 4 | 10 | 0 |
| 148 | Withers ... ... | 4 | 10 | 0 |
| 149 | Walpole ... ... | 7 | 10 | 0 |
| 150 | Walpole ... ... | 12 | 0 | 0 |
| 151 | Wilson, H. ... | 6 | 0 | 0 |
| 152 | Mason, C.... ... | 8 | 10 | 0 |
| 153 | Field, G. ... ... | 19 | 0 | 0 |
| 154 | Ellict ... ... | 14 | 0 | 0 |
| 155 | Wilson, H. ... | 19 | 0 | 0 |
| 156 | Elliot ... ... | 12 | 0 | 0 |
| 157 | Idris ... ... | 7 | 0 | 0 |
| 158 | Mason ... ... | 7 | 0 | 0 |
| 159 | Ellis ... ... | 5 | 10 | 0 |
| 160 | Walpole ... ... | 11 | 0 | 0 |
| 161 | Shaw ... ... | 12 | 0 | 0 |
| 162 | May ... ... | 3 | 0 | 0 |
| 163 | Wood, R. ... ... | 28 | 0 | 0 |
| 164 | White ... ... | 13 | 0 | 0 |
| 165 | Wilson, H. ... | 6 | 10 | 0 |
| 166 | Grimaldi ... ... | 6 | 10 | 0 |
| 167 | Mason ... ... | 4 | 0 | 0 |
| | Total of Sale ... | £1,741 | 11 | 0 |

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